

INTERNATIONAL POLISH CHEER CUP

BUSKO-ZDRÓJ 2018

Organizatorzy:

FUNDACJA PERFEKTA DANCE
 POLSKI ZWIĄZEK SPORTOWY CHEERLEADINGU
 BUSKIE SAMORZĄDOWE CENTRUM KULTURY
 MIASTO BUSKO – ZDRÓJ

Patronat:

POLSKI ZWIĄZEK SPORTOWY CHEERLEADINGU
 BURMISTRZ MIASTA I GMINY BUSKO-ZDRÓJ WALDEMAR SIKORA



1 FREESTYLE POM DRUŻYNY

MINI

PANEL SĘDZIOWSKI: Sylwana Mazur (Kielce, Polska) (sędzia główny); A - Svetlana Smolets (Odessa, Ukraina), B - Sylwana Mazur (Kielce); C - Jacek Sennewald (Warszawa); D - Leszek Cichocki (Warszawa); E - Robert Jędrzejczyk (Radom)
 SKRUTINER: Aleksandra Szopa (Lublin)

| Nr | Family, Name | Club, City | PMT | DT | ETS | STM | UM | SC | MCO | RS | DD | CCA | SUMM | TOTAL | PLACE |
|-----|--------------------|------------------------------|-----|-----|-----|-----|-----|----|-----|-----|-----|------|------|-------|-------|
| | SHIVA DANCE STUDIO | SHIVA DANCE STUDIO Tarnów | 7 | 6,5 | 6 | 6,5 | 6 | 6 | 7 | 6,5 | 6,5 | 7 | 65,0 | 360,0 | 1 |
| 6,5 | | | 7 | 6,5 | 7,5 | 7,5 | 7,5 | 7 | 6,5 | 6 | 8 | 70,0 | | | |
| 7 | | | 7 | 7 | 8 | 8 | 7 | 8 | 8 | 7 | 9 | 76,0 | | | |
| 8 | | | 7 | 7 | 8 | 8 | 7 | 8 | 7 | 7 | 8 | 75,0 | | | |
| 7 | | | 7 | 7 | 8 | 7 | 8 | 8 | 8 | 7 | 7 | 74,0 | | | |

DEFINITION: PMT-EXECUTION OF POM MOTION TECHNIQUE; DT-EXECUTION OF DANCE TECHNIQUE; ETS-EXECUTION OF TECHNICAL SKILLS; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL;

2 FREESTYLE POM DRUŻYNY

JUNIOR

PANEL SĘDZIOWSKI: Sylwana Mazur (Kielce, Polska) (sędzia główny); A - Svetlana Smolets (Odessa, Ukraina), B - Sylwana Mazur (Kielce); C - Jacek Sennewald (Warszawa); D - Leszek Cichocki (Warszawa); E - Robert Jędrzejczyk (Radom)
 SKRUTINER: Aleksandra Szopa (Lublin)

| Nr | Family, Name | Club, City | PMT | DT | ETS | STM | UM | SC | MCO | RS | DD | CCA | SUMM | TOTAL | PLACE |
|-----|--------------------|------------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|------|-------|-------|
| | SHIVA DANCE STUDIO | SHIVA DANCE STUDIO Tarnów | 7,5 | 7 | 7 | 7 | 6,5 | 6,5 | 7,5 | 7,5 | 7,5 | 8 | 72,0 | 390,0 | 1 |
| 8,5 | | | 8 | 7,5 | 7 | 7,5 | 8 | 8,5 | 8 | 8 | 8 | 79,0 | | | |
| 8 | | | 7 | 7 | 8 | 8 | 7 | 8 | 7 | 8 | 9 | 77,0 | | | |
| 8 | | | 7 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 9 | 80,0 | | | |
| 8 | | | 8 | 7 | 8 | 8 | 8 | 8 | 8 | 9 | 9 | 82,0 | | | |

DEFINITION: PMT-EXECUTION OF POM MOTION TECHNIQUE; DT-EXECUTION OF DANCE TECHNIQUE; ETS-EXECUTION OF TECHNICAL SKILLS; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL;

3 FREESTYLE POM MINI DRUŻYNY JUNIOR

PANEL SĘDZIOWSKI: Sylwana Mazur (Kielce, Polska) (sędzia główny); A - Svetlana Smolets (Odessa, Ukraina), B - Sylwana Mazur (Kielce); C - Jacek Sennewald (Warszawa); D - Leszek Cichocki (Warszawa); E - Robert Jędrzejczyk (Radom)
SKRUTINER: Aleksandra Szopa (Lublin)

| Nr | Family, Name | Club, City | PMT | DT | ETS | STM | UM | SC | MCO | RS | DD | CCA | SUMM | TOTAL | PLACE | |
|----|------------------------------|--|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|-------|-------|------|
| | FIRE | FIRE Kraków | 6,5 | 6 | 5,5 | 6 | 5,5 | 6,5 | 6 | 6 | 6 | 6,5 | 60,5 | 292,5 | 4 | |
| | | | 6 | 6 | 6,5 | 7 | 6,5 | 7 | 7,5 | 7 | 5,5 | 6 | 65,0 | | | |
| | | | 6 | 5 | 4 | 5 | 4 | 4 | 5 | 5 | 5 | 5 | 48,0 | | | |
| | | | 7 | 7 | 5 | 6 | 6 | 7 | 6 | 6 | 6 | 7 | 63,0 | | | |
| | | | 6 | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 6 | 6 | 56,0 | | | |
| | MAŁE GWIAZDKI | MAŁE GWIAZDKI Kraków | 6 | 6 | 6 | 6 | 5,5 | 6 | 6 | 6 | 6 | 6,5 | 60,0 | 338,0 | 3 | |
| | | | 6 | 6 | 6 | 6 | 5,5 | 6,5 | 7 | 6,5 | 6,5 | 7 | 63,0 | | | |
| | | | 7 | 6 | 6 | 7 | 7 | 7 | 6 | 6 | 6 | 8 | 66,0 | | | |
| | | | 7 | 6 | 7 | 8 | 8 | 8 | 8 | 8 | 8 | 6 | 7 | | | 73,0 |
| | | | 7 | 7 | 8 | 8 | 8 | 8 | 7 | 8 | 7 | 8 | 76,0 | | | |
| | UKS CELSIUM ANGELS | UKS CELSIUM ANGELS Skarżysko-Kamienna | 5,5 | 6 | 6,5 | 6,5 | 6 | 6 | 6 | 6 | 6 | 6,5 | 61,0 | 349,5 | 2 | |
| | | | 5,5 | 6,5 | 7 | 7 | 6,5 | 6,5 | 6,5 | 6,5 | 7 | 6,5 | 65,5 | | | |
| | | | 8 | 7 | 8 | 8 | 8 | 8 | 8 | 9 | 8 | 8 | 80,0 | | | |
| | | | 7 | 7 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 78,0 | | | |
| | | | 6 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 7 | 65,0 | | | |
| | CHEER CITY CHEERLEADING CLUB | CHEER CITY CHEERLEADING CLUB Odessa | 7 | 6 | 6,5 | 6,5 | 6 | 6 | 7 | 7 | 7 | 7,5 | 66,5 | 354,5 | 1 | |
| | | | 7 | 7 | 6,5 | 6,5 | 7 | 6,5 | 7,5 | 7 | 7 | 7 | 69,0 | | | |
| | | | 8 | 7 | 7,5 | 8 | 7,5 | 8 | 8 | 8 | 7 | 8 | 8 | | | 77,0 |
| | | | 7 | 6 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 65,0 | | | |
| | | | 7 | 8 | 7 | 8 | 8 | 8 | 8 | 8 | 8 | 7 | 8 | | | 77,0 |

DEFINITION: PMT-EXECUTION OF POM MOTION TECHNIQUE; DT-EXECUTION OF DANCE TECHNIQUE; ETS-EXECUTION OF TECHNICAL SKILLS; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL;

DEFINITION: PMT-EXECUTION OF POM MOTION TECHNIQUE; DT-EXECUTION OF DANCE TECHNIQUE; ETS-EXECUTION OF TECHNICAL SKILLS; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL;

5 FREESTYLE POM DUETY MINI

PANEL SĘDZIOWSKI: Sylwana Mazur (Kielce, Polska) (sędzia główny); A - Svetlana Smolets (Odessa, Ukraina), B - Sylwana Mazur (Kielce); C - Jacek Sennewald (Warszawa); D - Leszek Cichocki (Warszawa); E - Robert Jędrzejczyk (Radom)
SKRUTINER: Aleksandra Szopa (Lublin)

| Nr | Family, Name | Club, City | ESS | PC | SM | EF | MC | DC | CS | RS | SN | CPA | SUMM | TOTAL | PLACE |
|----|--------------|------------|-----|----|----|----|----|----|----|----|----|-----|------|-------|-------|
|----|--------------|------------|-----|----|----|----|----|----|----|----|----|-----|------|-------|-------|

| | | | | | | | | | | | | | | |
|--------------------------------------|-----------------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|-------|---|
| Pyrek Wiktoria, Ratusznik Klaudia | SHIVA DANCE STUDIO Tarnów | 6,0 | 5,5 | 5,5 | 5,5 | 6 | 6 | 6 | 5,5 | 6 | 6 | 58,0 | 319,5 | 2 |
| | | 6,5 | 6,5 | 6 | 8 | 7,5 | 7 | 7 | 7,5 | 7 | 6 | 69,0 | | |
| | | 6,0 | 7 | 6 | 6,5 | 7 | 7 | 7 | 7 | 8 | 7 | 68,5 | | |
| | | 6,0 | 6 | 7 | 6 | 7 | 7 | 6 | 6 | 7 | 8 | 66,0 | | |
| | | 6,0 | 6 | 5 | 5 | 6 | 6 | 6 | 5 | 6 | 7 | 58,0 | | |
| Demchenko Sofii, Rubtsova Anastasiia | FORMA CHEERLEADING CLUB Odessa | 7,5 | 7,5 | 7,5 | 8 | 7,5 | 8,5 | 7,5 | 8 | 7,5 | 8 | 77,5 | 426,5 | 1 |
| | | 8,5 | 9 | 9 | 9 | 8,5 | 9 | 8 | 8,5 | 8,5 | 7,5 | 85,5 | | |
| | | 9,0 | 9 | 9 | 9 | 8 | 9 | 8 | 8 | 8 | 9,5 | 86,5 | | |
| | | 9,0 | 9 | 9 | 9 | 8 | 9 | 8 | 9 | 9 | 10 | 89,0 | | |
| | | 9,0 | 9 | 8 | 9 | 9 | 9 | 9 | 9 | 9 | 8 | 88,0 | | |
| Makowiec Julia, Truchan Milena | SHIVA DANCE STUDIO Tarnów | 5,5 | 5 | 5 | 5 | 5,5 | 6 | 6 | 5,5 | 6 | 6 | 55,5 | 297,0 | 3 |
| | | 6,0 | 6,5 | 6 | 7 | 6,5 | 7 | 7 | 7 | 5,5 | 7 | 65,5 | | |
| | | 5,0 | 4 | 5 | 4 | 4 | 5 | 4 | 5 | 4 | 5 | 45,0 | | |
| | | 5,0 | 5 | 6 | 5 | 7 | 5 | 6 | 6 | 6 | 7 | 58,0 | | |
| | | 7,0 | 8 | 7 | 7 | 8 | 8 | 7 | 7 | 7 | 7 | 73,0 | | |

DEFINITION: ESS-EXECUTION OF SKILLS / STYLE (FREESTYLE POM-JAZZ-HIP HOP); PC-PLACEMENT / CONTROL; SM-STRENGTH OF MOVEMENT; EF-EXTENSION / FLEXIBILITY; MC-MUSICALITY; DC-DIFFICULTY; CS-CREATIVITY / STYLE; RS-ROUTINE STAGING; SN-SYNCHRONIZATION; CPA-COMMUNICATION / PROJECTION / AUDIENCE APPEAL;

6 FREESTYLE POM DUETY JUNIOR

PANEL SĘDZIOWSKI: Sylwana Mazur (Kielce, Polska) (sędzia główny); A - Svetlana Smolets (Odessa, Ukraina), B - Sylwana Mazur (Kielce); C - Jacek Sennewald (Warszawa); D - Leszek Cichocki (Warszawa); E - Robert Jędrzejczyk (Radom)

SKRUTINER: Aleksandra Szopa (Lublin)

| Nr | Family, Name | Club, City | ESS | PC | SM | EF | MC | DC | CS | RS | SN | CPA | SUMM | TOTAL | PLACE |
|--|--|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|-------|-------|-------|
| Burzycka Wiktoria, Wrzeszcz Marta | AKADEMIA TAŃCA RELIESE Otwock | 7,0 | 6 | 6,5 | 6,5 | 7 | 6,5 | 6,5 | 6,5 | 7 | 6,5 | 7 | 66,5 | 377,5 | 1 |
| | | 7,5 | 8 | 8,5 | 8,5 | 8 | 7 | 7 | 7,5 | 6,5 | 8,5 | 77,0 | | | |
| | | 8,0 | 9 | 8 | 9 | 8 | 8 | 8 | 9 | 9 | 8 | 84,0 | | | |
| | | 8,0 | 8 | 8 | 8 | 9 | 8 | 8 | 9 | 9 | 9 | 84,0 | | | |
| | | 7,0 | 6 | 6 | 6 | 7 | 6 | 7 | 7 | 7 | 7 | 66,0 | | | |
| Tsurkan Sofii, Shumihora Yuliia | CHEER CITY CHEERLEADING CLUB Odessa | 6,5 | 6,5 | 6,5 | 6 | 6,5 | 6 | 6,5 | 6,5 | 6,5 | 6 | 6 | 63,0 | 311,0 | 3 |
| | | 7,0 | 7 | 6 | 6,5 | 6,5 | 6,5 | 7 | 7 | 7 | 7 | 7 | 67,5 | | |
| | | 6,0 | 6 | 6 | 6,5 | 6,5 | 6 | 6 | 6 | 4 | 5 | 58,0 | | | |
| | | 6,0 | 6 | 7 | 6 | 7 | 6 | 7 | 7 | 7 | 8 | 67,0 | | | |
| | | 5,0 | 6 | 5 | 6 | 5 | 6 | 5 | 5 | 5 | 6 | 6,5 | 55,5 | | |
| Chalecka Marta, Lubera Angelika | SHIVA DANCE STUDIO Tarnów | 7,0 | 6,5 | 7,5 | 7 | 7 | 7 | 7 | 7 | 7 | 6,5 | 7,5 | 70,0 | 366,0 | 2 |
| | | 8,0 | 7 | 7,5 | 8 | 8 | 8 | 8,5 | 8 | 7 | 7,5 | 77,5 | | | |
| | | 8,0 | 7 | 8 | 8 | 8 | 7 | 7 | 7 | 8 | 8 | 76,0 | | | |
| | | 8,0 | 7 | 7 | 8 | 7 | 8 | 8 | 7 | 7 | 8 | 75,0 | | | |
| | | 7,0 | 7 | 7 | 6 | 7 | 7 | 7 | 6,5 | 6,5 | 6,5 | 67,5 | | | |
| Molochkova Valeriia, Siroshatanenko Oleksandra | CHEER CITY CHEERLEADING CLUB Odessa | 6,5 | 6 | 6,5 | 6 | 6,5 | 7 | 7 | 6,5 | 6,5 | 7 | 65,5 | 305,0 | 4 | |
| | | 7,0 | 7 | 7,5 | 7,5 | 7,5 | 6,5 | 7 | 7,5 | 7,5 | 7 | 72,0 | | | |
| | | 6,0 | 5 | 5,5 | 6 | 6 | 5 | 5 | 6 | 6 | 6 | 56,5 | | | |
| | | 5,0 | 5 | 6 | 5 | 6 | 5 | 6 | 5 | 5 | 7 | 55,0 | | | |
| | | 6,0 | 5 | 5 | 5 | 6 | 5 | 6 | 6 | 6 | 5 | 7 | | | 56,0 |

DEFINITION: ESS-EXECUTION OF SKILLS / STYLE (FREESTYLE POM-JAZZ-HIP HOP); PC-PLACEMENT / CONTROL; SM-STRENGTH OF MOVEMENT; EF-EXTENSION / FLEXIBILITY; MC-MUSICALITY; DC-DIFFICULTY; CS-CREATIVITY / STYLE; RS-ROUTINE STAGING; SN-SYNCHRONIZATION; CPA-COMMUNICATION / PROJECTION / AUDIENCE APPEAL;

7 FREESTYLE POM DUETY

SENIOR

PANEL SĘDZIOWSKI: Sylwana Mazur (Kielce, Polska) (sędzia główny); A - Svetlana Smolets (Odessa, Ukraina), B - Sylwana Mazur (Kielce); C - Jacek Sennewald (Warszawa); D - Leszek Cichocki (Warszawa); E - Robert Jędrzejczyk (Radom)

SKRUTINER: Aleksandra Szopa (Lublin)

| Nr | Family, Name | Club, City | ESS | PC | SM | EF | MC | DC | CS | RS | SN | CPA | SUMM | TOTAL | PLACE |
|----|--------------------------------------|--|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|-------|-------|
| | Lubelczyk Laura, Papka Urszula | UNIQUE CHEERLEADERS Kocmyrzów | 5,5 | 5,5 | 6 | 5,5 | 6 | 6 | 5,5 | 6 | 6 | 6 | 58,0 | 300,5 | 3 |
| | | | 5,5 | 5,5 | 6,5 | 7 | 6,5 | 7 | 6,5 | 7,5 | 5,5 | 6 | 63,5 | | |
| | | | 6,0 | 7 | 6 | 7 | 7 | 6 | 5 | 6 | 4 | 5 | 59,0 | | |
| | | | 6,0 | 6 | 7 | 6 | 7 | 7 | 7 | 6 | 5 | 7 | 64,0 | | |
| | | | 6,0 | 6 | 6 | 6 | 6 | 6 | 5 | 5 | 5 | 5 | 56,0 | | |
| | Kudrańska Dominika, Taraszka Roksana | SHIVA DANCE STUDIO Tarnów | 7,5 | 7 | 8 | 7,5 | 7,5 | 7,5 | 7,5 | 7,5 | 7,5 | 8 | 75,5 | 403,0 | 1 |
| | | | 8,5 | 9 | 9 | 9 | 8 | 8 | 8 | 8 | 8,5 | 8,5 | 84,5 | | |
| | | | 8,0 | 8 | 9 | 9 | 8 | 8 | 8 | 7 | 8 | 9 | 82,0 | | |
| | | | 8,0 | 9 | 9 | 8 | 9 | 8 | 8 | 8 | 9 | 9 | 85,0 | | |
| | | | 7,0 | 8 | 8 | 8 | 8 | 7 | 7 | 7 | 8 | 8 | 76,0 | | |
| | Khrushchova Mariia, Sandu Olha | CHEER CITY CHEERLEADING CLUB Odessa | 6,5 | 6,5 | 7 | 6,5 | 6,5 | 6,5 | 7 | 7 | 6,5 | 7 | 67,0 | 338,0 | 2 |
| | | | 7,0 | 7 | 7 | 7,5 | 6,5 | 7 | 7 | 7 | 7 | 7 | 70,0 | | |
| | | | 7,0 | 7 | 7 | 6 | 7 | 6 | 6 | 7 | 7 | 6 | 66,0 | | |
| | | | 6,0 | 7 | 7 | 7 | 6 | 7 | 7 | 7 | 7 | 7 | 68,0 | | |
| | | | 6,0 | 6 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 67,0 | | |

DEFINITION: ESS-EXECUTION OF SKILLS / STYLE (FREESTYLE POM-JAZZ-HIP HOP); PC-PLACEMENT / CONTROL; SM-STRENGTH OF MOVEMENT; EF-EXTENSION / FLEXIBILITY; MC-MUSICALITY; DC-DIFFICULTY; CS-CREATIVITY / STYLE; RS-ROUTINE STAGING; SN-SYNCHRONIZATION; CPA-COMMUNICATION / PROJECTION / AUDIENCE APPEAL;

INTERNATIONAL POLISH CHEER CUP

BUSKO-ZDRÓJ 2018

Organizatorzy:

FUNDACJA PERFEKTA DANCE
 POLSKI ZWIĄZEK SPORTOWY CHEERLEADINGU
 BUSKIE SAMORZĄDOWE CENTRUM KULTURY
 MIASTO BUSKO – ZDRÓJ

Patronat:

POLSKI ZWIĄZEK SPORTOWY CHEERLEADINGU
 BURMISTRZ MIASTA I GMINY BUSKO-ZDRÓJ WALDEMAR SIKORA



8 CHEER JAZZ MINI DRUŻYNY JUNIOR

PANEL SĘDZIOWSKI: Sylwana Mazur (Kielce, Polska) (sędzia główny); A - Svetlana Smolets (Odessa, Ukraina), B - Sylwana Mazur (Kielce); C - Jacek Sennewald (Warszawa); D - Leszek Cichocki (Warszawa); E - Robert Jędrzejczyk (Radom)
 SKRUTINER: Aleksandra Szopa (Lublin)

| Family, Name | Club, City | ETS | PCE | SSM | STM | UM | SC | MCO | RS | DD | CCA | SUMM | TOTAL | PLACE |
|------------------------------|--|-----|-----|-----|-----|----|-----|-----|-----|----|-----|------|-------|-------|
| CHEER CITY CHEERLEADING CLUB | CHEER CITY CHEERLEADING CLUB Odessa | 7 | 7 | 8 | 7 | 7 | 7 | 8,5 | 8,5 | 7 | 9 | 76,0 | 394,5 | 1 |
| | | 7,5 | 7 | 7,5 | 7,5 | 8 | 8,5 | 8,5 | 8 | 7 | 7 | 76,5 | | |
| | | 8 | 7 | 8 | 7 | 7 | 7 | 7 | 8 | 7 | 9 | 75,0 | | |
| | | 7 | 8 | 7 | 7 | 8 | 7 | 8 | 9 | 8 | 9 | 78,0 | | |
| | | 9 | 9 | 9 | 9 | 8 | 9 | 9 | 9 | 9 | 9 | 89,0 | | |

DEFINITION: ETS-EXECUTION OF TECHNICAL SKILLS; PCE-PLACEMENT / CONTROL / EXTENSION; SSM-STYLE / STRENGTH OF MOVEMENT; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL;

9 CHEER JAZZ DUETY MINI

PANEL SĘDZIOWSKI: Sylwana Mazur (Kielce, Polska) (sędzia główny); A - Svetlana Smolets (Odessa, Ukraina), B - Sylwana Mazur (Kielce); C - Jacek Sennewald (Warszawa); D - Leszek Cichocki (Warszawa); E - Robert Jędrzejczyk (Radom)
 SKRUTINER: Aleksandra Szopa (Lublin)

| Nr | Family, Name | Club, City | ESS | PC | SM | EF | MC | DC | CS | RS | SN | CPA | SUMM | TOTAL | PLACE |
|----|---------------------------------------|-----------------------------------|-----|----|-----|-----|-----|-----|-----|----|-----|-----|------|-------|-------|
| | Demchenko Sofiia, Rubtsova Anastasiia | FORMA CHEERLEADING CLUB Odessa | 7,5 | 7 | 7,5 | 8 | 7,5 | 8 | 7,5 | 8 | 8 | 8,5 | 77,5 | 425,5 | 1 |
| | | | 9 | 9 | 8,5 | 9 | 8,5 | 9,5 | 8 | 9 | 9,5 | 10 | 90,0 | | |
| | | | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 90,0 | | |
| | | | 8 | 9 | 9 | 9 | 8 | 9 | 9 | 8 | 9 | 9 | 87,0 | | |
| | | | 8 | 8 | 7 | 8,5 | 8 | 8 | 8 | 9 | 8,5 | 8 | 81,0 | | |

10 CHEER JAZZ DUETY JUNIOR

PANEL SĘDZIOWSKI: Sylwana Mazur (Kielce, Polska) (sędzia główny); A - Svetlana Smolets (Odessa, Ukraina), B - Sylwana Mazur (Kielce); C - Jacek Sennewald (Warszawa); D - Leszek Cichocki (Warszawa); E - Robert Jędrzejczyk (Radom)

SKRUTINER: Aleksandra Szopa (Lublin)

| Nr | Family, Name | Club, City | ESS | PC | SM | EF | MC | DC | CS | RS | SN | CPA | SUMM | TOTAL | PLACE |
|----|--------------------------------------|--|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|-------|-------|
| | Burzycka Wiktoria, Wrzeszcz Marta | AKADEMIA TAŃCA RELIESE Otwock | 8,5 | 8 | 8 | 7,5 | 8,5 | 7,5 | 7,5 | 8 | 8 | 8,5 | 80,0 | 422,5 | 1 |
| | | | 8,5 | 8,5 | 7 | 9 | 9 | 8,5 | 9,5 | 9 | 8 | 8,5 | 85,5 | | |
| | | | 8 | 8 | 9 | 8 | 8 | 8 | 9 | 9 | 9 | 8 | 84,0 | | |
| | | | 8 | 9 | 8 | 8 | 9 | 8 | 9 | 8 | 9 | 9 | 85,0 | | |
| | | | 9 | 9 | 8 | 9 | 9 | 9 | 9 | 8 | 9 | 9 | 88,0 | | |
| | Kafarova Maryna, Shmalko Oleksandra | CHEER CITY CHEERLEADING CLUB Odessa | 6 | 6 | 6,5 | 6 | 6,5 | 6,5 | 7 | 7 | 6,5 | 6,5 | 64,5 | 314,0 | 3 |
| | | | 7 | 6,5 | 6,5 | 7 | 7 | 7 | 7 | 6,5 | 5,5 | 6,5 | 66,5 | | |
| | | | 4 | 5 | 4 | 6 | 5 | 4 | 5 | 5 | 6 | 5 | 49,0 | | |
| | | | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 70,0 | | |
| | | | 6 | 6 | 6 | 7 | 7 | 7 | 6 | 6,5 | 6,5 | 6 | 64,0 | | |
| | Malik Julia, Stobiecka Natalia | UKS CELSIUM ANGELS Skarżysko-Kamienna | 4 | 4,5 | 6 | 5,5 | 7,5 | 4 | 7 | 7 | 6,5 | 7 | 59,0 | 293,5 | 4 |
| | | | 4,5 | 4,5 | 6 | 7 | 7 | 5,5 | 4,5 | 7 | 7 | 7 | 60,0 | | |
| | | | 4 | 5 | 7 | 6 | 7 | 6 | 4 | 7 | 9 | 8 | 63,0 | | |
| | | | 4 | 4 | 5 | 5 | 8 | 7 | 5 | 8 | 9 | 8 | 63,0 | | |
| | | | 4 | 4 | 4 | 4,5 | 4 | 6 | 5 | 6 | 5 | 6 | 48,5 | | |
| | Kioseva Mariia, Omelianenko Kateryna | CHEER CITY CHEERLEADING CLUB Odessa | 6,5 | 6,5 | 6,5 | 6 | 7 | 7 | 7 | 7 | 6,5 | 7 | 67,0 | 339,5 | 2 |
| | | | 7 | 6,5 | 6,5 | 7 | 7 | 7 | 7 | 7,5 | 6,5 | 6,5 | 68,5 | | |
| | | | 7 | 7 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 63,0 | | |
| | | | 6 | 6 | 6 | 8 | 7 | 7 | 6 | 6 | 7 | 8 | 67,0 | | |
| | | | 7 | 7 | 6,5 | 8 | 7 | 7 | 8 | 8 | 7,5 | 8 | 74,0 | | |
| | Ivanchenko Yeva, Tsurkan Sofii | CHEER CITY CHEERLEADING CLUB Odessa | 6 | 6 | 6 | 6 | 6,5 | 6 | 6,5 | 6 | 6 | 6 | 61,0 | 266,5 | 5 |
| | | | 5,5 | 6 | 6,5 | 6,5 | 6 | 6,5 | 6,5 | 6 | 5 | 5 | 59,5 | | |
| | | | 5 | 4 | 4 | 5 | 4 | 4 | 4 | 5 | 4 | 5 | 44,0 | | |
| | | | 4 | 4 | 5 | 4 | 5 | 4 | 5 | 5 | 4 | 5 | 45,0 | | |
| | | | 6 | 5 | 6 | 6 | 6 | 5 | 6 | 5 | 6 | 6 | 57,0 | | |

DEFINITION: ESS-EXECUTION OF SKILLS / STYLE (FREESTYLE POM-JAZZ-HIP HOP); PC-PLACEMENT / CONTROL; SM-STRENGTH OF MOVEMENT; EF-EXTENSION / FLEXIBILITY; MC-MUSICALITY; DC-DIFFICULTY; CS-CREATIVITY / STYLE; RS-ROUTINE STAGING; SN-SYNCHRONIZATION; CPA-COMMUNICATION / PROJECTION / AUDIENCE APPEAL;

11 CHEER JAZZ DUETY

SENIOR

PANEL SĘDZIOWSKI: Sylwana Mazur (Kielce, Polska) (sędzia główny); A - Svetlana Smolets (Odessa, Ukraina), B - Sylwana Mazur (Kielce); C - Jacek Sennewald (Warszawa); D - Leszek Cichocki (Warszawa); E - Robert Jędrzejczyk (Radom)

SKRUTINER: Aleksandra Szopa (Lublin)

| Nr | Family, Name | Club, City | ESS | PC | SM | EF | MC | DC | CS | RS | SN | CPA | SUMM | TOTAL | PLACE |
|----|--------------------------------|--|-----|----|-----|-----|-----|-----|-----|-----|-----|-----|------|-------|-------|
| | Czajor Julia, Papka Urszula | UNIQUE CHEERLEADERS Kocmyrzów | 6,5 | 6 | 6,5 | 6 | 7 | 7 | 6,5 | 7 | 6,5 | 6,5 | 65,5 | 299,5 | 2 |
| | | | 5 | 5 | 5 | 5,5 | 5,5 | 6 | 6 | 6,5 | 5,5 | 6 | 56,0 | | |
| | | | 6 | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 54,0 | | |
| | | | 7 | 7 | 7 | 6 | 6 | 7 | 6 | 6 | 6 | 7 | 65,0 | | |
| | | | 6 | 6 | 5 | 6 | 6 | 5 | 6 | 7 | 6 | 6 | 59,0 | | |
| | Khrushchova Mariia, Sandu Olha | CHEER CITY CHEERLEADING CLUB Odessa | 7 | 7 | 7,5 | 7 | 7,5 | 6,5 | 7 | 7 | 7 | 7,5 | 71,0 | 356,5 | 1 |
| | | | 7 | 7 | 7,5 | 7,5 | 7,5 | 7 | 7 | 6,5 | 5,5 | 7 | 69,5 | | |
| | | | 7 | 6 | 7 | 7 | 7 | 6 | 6 | 6 | 7 | 7 | 66,0 | | |
| | | | 7 | 7 | 7 | 7 | 8 | 7 | 7 | 8 | 7 | 7 | 72,0 | | |
| | | | 8 | 8 | 7 | 8 | 8 | 8 | 7,5 | 8 | 7,5 | 8 | 78,0 | | |

DEFINITION: ESS-EXECUTION OF SKILLS / STYLE (FREESTYLE POM-JAZZ-HIP HOP); PC-PLACEMENT / CONTROL; SM-STRENGTH OF MOVEMENT; EF-EXTENSION / FLEXIBILITY; MC-MUSICALITY; DC-DIFFICULTY; CS-CREATIVITY / STYLE; RS-ROUTINE STAGING; SN-SYNCHRONIZATION; CPA-COMMUNICATION / PROJECTION / AUDIENCE APPEAL;

INTERNATIONAL POLISH CHEER CUP

BUSKO-ZDRÓJ 2018

Organizatorzy:

FUNDACJA PERFEKTA DANCE
 POLSKI ZWIĄZEK SPORTOWY CHEERLEADINGU
 BUSKIE SAMORZĄDOWE CENTRUM KULTURY
 MIASTO BUSKO – ZDRÓJ

Patronat:

POLSKI ZWIĄZEK SPORTOWY CHEERLEADINGU
 BURMISTRZ MIASTA I GMINY BUSKO-ZDRÓJ WALDEMAR SIKORA



12 HIGH KICK DUETY

JUNIOR

PANEL SĘDZIOWSKI: Sylwana Mazur (Kielce, Polska) (sędzia główny); A - Svetlana Smolets (Odessa, Ukraina), B - Sylwana Mazur (Kielce); C - Jacek Sennewald (Warszawa); D - Leszek Cichocki (Warszawa); E - Robert Jędrzejczyk (Radom)
 SKRUTINER: Aleksandra Szopa (Lublin)

| Nr | Family, Name | Club, City | HKT | CSS | DT | STM | UM | UOP | MCO | VE | DD | OV | SUMM | TOTAL | PLACE |
|-----|---------------------------------|------------------------------|-----|-----|-----|-----|-----|-----|-----|----|-----|------|------|-------|-------|
| | Chalecka Marta, Lubera Angelika | SHIVA DANCE STUDIO Tarnów | 7,5 | 7,5 | 7,5 | 6,5 | 6,5 | 7 | 7,5 | 7 | 7,5 | 7,5 | 72,0 | 370,5 | 1 |
| 7,5 | | | 8 | 6,5 | 7,5 | 8,5 | 9 | 8,5 | 8,5 | 7 | 8,5 | 79,5 | | | |
| 8 | | | 8 | 7 | 6 | 7 | 6 | 6 | 7 | 7 | 8 | 70,0 | | | |
| 7 | | | 8 | 7 | 7 | 7 | 6 | 6 | 7 | 7 | 8 | 70,0 | | | |
| 8 | | | 9 | 8 | 8 | 8 | 7 | 7 | 8 | 8 | 8 | 79,0 | | | |

DEFINITION: HKT - EXECUTION OF HIGH KICK TECHNIQUE; CSS - CONTROL, STRETCH, STRENGTH; DT - EXECUTION OF DANCE TECHNIQUE; STM - SYNCHRONIZATION / TIMING WITH MUSIC; UM - UNIFORMITY OF MOVEMENT; UOP - USE OF PARQUET; MCO - MUSICALITY, CREATIVITY, ORIGINALITY; VE - VISUAL EFFECTS; DD - DEGREE OF DIFFICULTY; OV - OVERALL

13 HIGH KICK DUETY

SENIOR

PANEL SĘDZIOWSKI: Sylwana Mazur (Kielce, Polska) (sędzia główny); A - Svetlana Smolets (Odessa, Ukraina), B - Sylwana Mazur (Kielce); C - Jacek Sennewald (Warszawa); D - Leszek Cichocki (Warszawa); E - Robert Jędrzejczyk (Radom)
 SKRUTINER: Aleksandra Szopa (Lublin)

| Nr | Family, Name | Club, City | HKT | CSS | DT | STM | UM | UOP | MCO | VE | DD | OV | SUMM | TOTAL | PLACE |
|----|-------------------------------|----------------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|------|-------|-------|
| | Kwatera Oliwia, Papka Urszula | UNIQUE CHEERLEADERS Kocmyrzów | 6,5 | 6 | 6,5 | 6,5 | 5,5 | 6 | 6,5 | 6,5 | 6,5 | 6,5 | 63,0 | 283,5 | 1 |
| 5 | | | 5 | 6,5 | 6 | 6,5 | 6 | 6 | 6 | 6 | 5,5 | 6 | 58,5 | | |
| 4 | | | 4 | 4 | 4 | 4 | 5 | 4 | 6 | 5 | 4 | 44,0 | | | |
| 5 | | | 6 | 7 | 7 | 6 | 6 | 7 | 7 | 6 | 7 | 64,0 | | | |
| 5 | | | 5 | 5 | 6 | 5 | 6 | 6 | 6 | 5 | 5 | 6 | 54,0 | | |

DEFINITION: HKT - EXECUTION OF HIGH KICK TECHNIQUE; CSS - CONTROL, STRETCH, STRENGTH; DT - EXECUTION OF DANCE TECHNIQUE; STM - SYNCHRONIZATION / TIMING WITH MUSIC; UM - UNIFORMITY OF MOVEMENT; UOP - USE OF PARQUET; MCO - MUSICALITY, CREATIVITY, ORIGINALITY; VE - VISUAL EFFECTS; DD - DEGREE OF DIFFICULTY; OV - OVERALL