

II INTERNATIONAL POLISH CHEER CUP BUSKO-ZDRÓJ 27.10.2019

Organizatorzy:

FUNDACJA PERFEKTA DANCE
POLSKI ZWIĄZEK SPORTOWY CHEERLEADINGU
BUSKIE SAMORZĄDOWE CENTRUM KULTURY



Patronat:

STAROSTA BUSKI – JERZY KOLARZ
POLSKI ZWIĄZEK SPORTOWY CHEERLEADINGU
BURMISTRZ MIASTA I GMINY BUSKO-ZDRÓJ WALDEMAR SIKORA

1 FREESTYLE POM DRUŻYNY MINI 8-11 LAT

PANEL SĘDZIOWSKI: Sylwana Mazur (Kielce, Polska) (sędzia główny); A - Leszek Cichocki (Warszawa), B - Sylwana Mazur (Kielce); C - Robert Jędrzejczyk (Radom); D - Katarzyna Bryłka (Opole)

SKRUTINER: Aleksandra Szopa (Lublin)

Nr	Family, Name	Club, City	PMT	DT	ETS	STM	UM	SC	MCO	RS	DD	CCA	SUMM	TOTAL	PLACE
	SHIVA DANCE STUDIO	SHIVA DANCE STUDIO Tarnów	5	4	4	5	5	5	7	6	6	5	52,0	268,0	1
6,5			7,5	6	7	7,5	6	8	7,5	8	8,5	72,5			
8			8	7	7	8	8	8	8	7	7	76,0			
7			6	6	6,5	6,5	7,5	7,5	7,5	6,5	6,5	67,5			

DEFINITION: PMT-EXECUTION OF POM MOTION TECHNIQUE; DT-EXECUTION OF DANCE TECHNIQUE; ETS-EXECUTION OF TECHNICAL SKILLS; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL;

2 FREESTYLE POM DRUŻYNY JUNIOR 12-16 LAT

PANEL SĘDZIOWSKI: Sylwana Mazur (Kielce, Polska) (sędzia główny); A - Leszek Cichocki (Warszawa), B - Sylwana Mazur (Kielce); C - Robert Jędrzejczyk (Radom); D - Katarzyna Bryłka (Opole)

SKRUTINER: Aleksandra Szopa (Lublin)

Nr	Family, Name	Club, City	PMT	DT	ETS	STM	UM	SC	MCO	RS	DD	CCA	SUMM	TOTAL	PLACE
	LOVE DANCE ACADEMY	LOVE DANCE ACADEMY Warszawa	6	6	6	7	8	8	8	8	7	7	71,0	275,0	2
6			6	6,5	5,5	6,5	8	7	7	7	8	67,5			
7			6	6	7	8	7	7	7	7	7	69,0			
6			6,5	6,5	7	6,5	7	7	7	6,5	7,5	67,5			
	ELASTIC	ELASTIC Będzin	7	6	6	6	7	8	8	7	6	7	68,0	276,0	1
7,5			5,5	6	6,5	6	8,5	8	8	6,5	8	70,5			
6			7	7	8	8	7	7	8	7	8	73,0			
6,5			6	6	6	6,5	6	6	7	7	7,5	64,5			

DEFINITION: PMT-EXECUTION OF POM MOTION TECHNIQUE; DT-EXECUTION OF DANCE TECHNIQUE; ETS-EXECUTION OF TECHNICAL SKILLS; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL;

3 FREESTYLE POM MINI DRUŻYNY MINI 8-11 LAT

PANEL SĘDZIOWSKI: Sylwana Mazur (Kielce, Polska) (sędzia główny); A - Leszek Cichocki (Warszawa), B - Sylwana Mazur (Kielce); C - Robert Jędrzejczyk (Radom); D - Katarzyna Bryłka (Opole)

SKRUTINER: Aleksandra Szopa (Lublin)

Nr	Family, Name	Club, City	PMT	DT	ETS	STM	UM	SC	MCO	RS	DD	CCA	SUMM	TOTAL	PLACE
	ELASTIC MINIS	ELASTIC Będzin	7	6	6	7	8	8	7	7	6	8	70,0	249,0	3
			6	5	6	5	5,5	5	6	5	5	8	56,5		
			7	7	5	6	5	6	7	7	6	8	64,0		
			6	5	5	5,5	5,5	6	6	6,5	5	8	58,5		
	BROTHERS DANCE STUDIO	BROTHERS DANCE STUDIO Legionowo	7	7	7	8	8	8	8	8	7	7	75,0	279,5	1
			6,5	6	7	7	7	7	8	7	7,5	9	72,0		
			6	7	6	7	8	7	7	8	7	8	71,0		
			6	5,5	6,5	6	6,5	7	6	6	5	7	61,5		
	ELASTIC JUNIOR	ELASTIC Będzin	7	6	6	8	8	8	8	7	7	7	72,0	266,0	2
			4	6	6	7	6	7	7	6	6,5	8	63,5		
			6	6	6	6	7	8	7	8	7	8	69,0		
			6	5,5	5	6,5	6,5	6	6,5	6	6	7,5	61,5		
	SARMATKI	SARMATKI Będzin	5	6	5	6	6	6	6	5	5	6	56,0	226,5	4
			4	6,5	7	7	7	6	5	5	6	7	60,5		
			5	5	5	5	5	5	6	6	5	7	54,0		
			5	5	5	6	6	5	6	5,5	5,5	7	56,0		

DEFINITION: PMT-EXECUTION OF POM MOTION TECHNIQUE; DT-EXECUTION OF DANCE TECHNIQUE; ETS-EXECUTION OF TECHNICAL SKILLS; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL;

4 FREESTYLE POM MINI DRUŻYNY JUNIOR 12-16 LAT

PANEL SĘDZIOWSKI: Sylwana Mazur (Kielce, Polska) (sędzia główny); A - Leszek Cichocki (Warszawa), B - Sylwana Mazur (Kielce); C - Robert Jędrzejczyk (Radom); D - Katarzyna Bryłka (Opole)

SKRUTINER: Aleksandra Szopa (Lublin)

Nr	Family, Name	Club, City	PMT	DT	ETS	STM	UM	SC	MCO	RS	DD	CCA	SUMM	TOTAL	PLACE
	UNIQUE CHEERLEADERS	UNIQUE CHEERLEADERS Kocmyrzów-Luborzycza	7	7	7	8	8	8	9	8	7	8	77,0	295,0	1
			8,5	6,5	7	7,5	8	7	7,5	8	7	8,5	75,5		
			6	7	7	8	8	8	7	8	7	7	73,0		
			7	6	6,5	7,5	7,5	7	7	6,5	7	7,5	69,5		

DEFINITION: PMT-EXECUTION OF POM MOTION TECHNIQUE; DT-EXECUTION OF DANCE TECHNIQUE; ETS-EXECUTION OF TECHNICAL SKILLS; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL;

5 FREESTYLE POM DUETY
MINI 8-11 LAT

PANEL SĘDZIOWSKI: Sylwana Mazur (Kielce, Polska) (sędzia główny); A - Leszek Cichocki (Warszawa), B - Sylwana Mazur (Kielce); C - Robert Jędrzejczyk (Radom); D - Katarzyna Bryłka (Opole)

SKRUTINER: Aleksandra Szopa (Lublin)

Nr	Family, Name	Club, City	ESS	PC	SM	EF	MC	DC	CS	RS	SN	CPA	SUMM	TOTAL	PLACE
	Pyrek Wiktoria, Ratusznik Klaudia	SHIVA DANCE STUDIO Tarnów	5,0	5	6	5	7	5	6	6	6	7	58,0	263,0	2
			8,0	8	7	6,5	6,5	6,5	7	7,5	8	8	73,0		
			7,0	7	6	7	7	7	6	6	6	8	67,0		
			6,0	6	7	7	7	6	6	6	7	7	65,0		
	Malaca Izabela, Statek Milena	UNIQUE CHEERLEADERS Kocmyrzów-Luborzycza	5,0	5	4	5	5	4	6	7	5	7	53,0	218,0	3
			5,0	5	4	6	6	6	7	6,5	6,5	8	60,0		
			6,0	6	6	5	5	5	5	5	5	5	53,0		
			5,0	5	5	5	6	5	5	6	5	5	52,0		
	Makowiec Julia, Śliwa Izabella	SHIVA DANCE STUDIO Tarnów	6,0	6	6	6	7	6	7	7	7	7	65,0	286,0	1
			8,0	6	8	7	8	7	8	7,5	7,5	8	75,0		
			8,0	8	8	8	8	7	7	8	8	8	78,0		
			8,0	5	8	6	8	6	6	6	8	7	68,0		

DEFINITION: ESS-EXECUTION OF SKILLS / STYLE (FREESTYLE POM-JAZZ-HIP HOP); PC-PLACEMENT / CONTROL; SM-STRENGTH OF MOVEMENT; EF-EXTENSION / FLEXIBILITY; MC-MUSICALITY; DC-DIFFICULTY; CS-CREATIVITY / STYLE; RS-ROUTINE STAGING; SN-SYNCHRONIZATION; CPA-COMMUNICATION / PROJECTION / AUDIENCE APPEAL;

6 FREESTYLE POM DUETY
JUNIOR 12-16 LAT

PANEL SĘDZIOWSKI: Sylwana Mazur (Kielce, Polska) (sędzia główny); A - Leszek Cichocki (Warszawa), B - Sylwana Mazur (Kielce); C - Robert Jędrzejczyk (Radom); D - Katarzyna Bryłka (Opole)

SKRUTINER: Aleksandra Szopa (Lublin)

Nr	Family, Name	Club, City	ESS	PC	SM	EF	MC	DC	CS	RS	SN	CPA	SUMM	TOTAL	PLACE
	Burzycka Wiktoria, Wrzeszcz Marta	AKADEMIA TAŃCA RELIESE Otwock	8,0	7	7	8	8	8	9	9	7	7	78,0	301,5	1
			8,5	8	7	8,5	8	7,5	7	8	5	7,5	75,0		
			8,0	8	8	8	8	7	7	8	7	8	77,0		
			7,5	7,5	6,5	7	7	7	7	8	7	7	71,5		
	Doniec Wiktoria, Papka Urszula	UNIQUE CHEERLEADERS Kocmyrzów-Luborzycza	7,0	7	6	7	8	8	8	7	7	7	72,0	276,0	2
			6,5	6,5	6	5	7	6	7	7	5	5	61,0		
			8,0	8	7	7	8	7	7	7	7	9	75,0		
			6,5	7	6,5	7	6,5	7	7	7	6,5	7	68,0		

DEFINITION: ESS-EXECUTION OF SKILLS / STYLE (FREESTYLE POM-JAZZ-HIP HOP); PC-PLACEMENT / CONTROL; SM-STRENGTH OF MOVEMENT; EF-EXTENSION / FLEXIBILITY; MC-MUSICALITY; DC-DIFFICULTY; CS-CREATIVITY / STYLE; RS-ROUTINE STAGING; SN-SYNCHRONIZATION; CPA-COMMUNICATION / PROJECTION / AUDIENCE APPEAL;

7 FREESTYLE POM DUETY**SENIOR 14-29 LAT**

PANEL SĘDZIOWSKI: Sylwana Mazur (Kielce, Polska) (sędzia główny); A - Leszek Cichocki (Warszawa), B - Sylwana Mazur (Kielce); C - Robert Jędrzejczyk (Radom); D - Katarzyna Bryłka (Opole)

SKRUTINER: Aleksandra Szopa (Lublin)

Nr	Family, Name	Club, City	ESS	PC	SM	EF	MC	DC	CS	RS	SN	CPA	SUMM	TOTAL	PLACE
	Gajdzik Oliwia, Gawlik Joanna	PRODANCERS Będzin	6,0	6	6	6	7	7	7	7	6	8	66,0	279,5	1
6,5			7	7	8	8,5	8	8	8,5	8	8,5	78,0			
7,0			8	7	7	7	6	6	7	7	8	70,0			
6,0			6	6,5	6	7	6,5	6,5	7	7	7	65,5			

DEFINITION: ESS-EXECUTION OF SKILLS / STYLE (FREESTYLE POM-JAZZ-HIP HOP); PC-PLACEMENT / CONTROL; SM-STRENGTH OF MOVEMENT; EF-EXTENSION / FLEXIBILITY; MC-MUSICALITY; DC-DIFFICULTY; CS-CREATIVITY / STYLE; RS-ROUTINE STAGING; SN-SYNCHRONIZATION; CPA-COMMUNICATION / PROJECTION / AUDIENCE APPEAL;

8 CHEER JAZZ DUETY**JUNIOR 12-16 LAT**

PANEL SĘDZIOWSKI: Sylwana Mazur (Kielce, Polska) (sędzia główny); A - Leszek Cichocki (Warszawa), B - Sylwana Mazur (Kielce); C - Robert Jędrzejczyk (Radom); D - Katarzyna Bryłka (Opole)

SKRUTINER: Aleksandra Szopa (Lublin)

Nr	Family, Name	Club, City	ESS	PC	SM	EF	MC	DC	CS	RS	SN	CPA	SUMM	TOTAL	PLACE
	Burzycka Wiktoria, Wrzeszcz Marta	AKADEMIA TAŃCA RELIESE Otwock	7	7	6	7	8	7	7	6	7	8	70,0	304,0	1
7,5			6,5	7	8	8,5	7,5	8	8,5	6,5	8	76,0			
8			8	7	8	8	8	9	8	8	9	81,0			
8			8	7,5	8	7,5	7,5	8	8	7	7,5	77,0			

DEFINITION: ESS-EXECUTION OF SKILLS / STYLE (FREESTYLE POM-JAZZ-HIP HOP); PC-PLACEMENT / CONTROL; SM-STRENGTH OF MOVEMENT; EF-EXTENSION / FLEXIBILITY; MC-MUSICALITY; DC-DIFFICULTY; CS-CREATIVITY / STYLE; RS-ROUTINE STAGING; SN-SYNCHRONIZATION; CPA-COMMUNICATION / PROJECTION / AUDIENCE APPEAL;

9 CHEER JAZZ DUETY**SENIOR 14-29 LAT**

PANEL SĘDZIOWSKI: Sylwana Mazur (Kielce, Polska) (sędzia główny); A - Leszek Cichocki (Warszawa), B - Sylwana Mazur (Kielce); C - Robert Jędrzejczyk (Radom); D - Katarzyna Bryłka (Opole)

SKRUTINER: Aleksandra Szopa (Lublin)

Nr	Family, Name	Club, City	ESS	PC	SM	EF	MC	DC	CS	RS	SN	CPA	SUMM	TOTAL	PLACE
	Buras Aleksandra, Gawlik Joanna	PRODANCERS Będzin	8	7	7	7	8	7	7	8	8	8	75,0	309,5	1
8			8,5	7	8,5	8,5	7	7	8,5	9	8	80,0			
8			8	8	8,5	8,5	7	8	8	8,5	7,5	80,0			
7,5			7,5	7,5	7	7,5	7,5	7	7,5	7,5	8	74,5			

DEFINITION: ESS-EXECUTION OF SKILLS / STYLE (FREESTYLE POM-JAZZ-HIP HOP); PC-PLACEMENT / CONTROL; SM-STRENGTH OF MOVEMENT; EF-EXTENSION / FLEXIBILITY; MC-MUSICALITY; DC-DIFFICULTY; CS-CREATIVITY / STYLE; RS-ROUTINE STAGING; SN-SYNCHRONIZATION; CPA-COMMUNICATION / PROJECTION / AUDIENCE APPEAL;

10 HIGH KICK DUETY**MINI 8-11 LAT**

PANEL SĘDZIOWSKI: Sylwana Mazur (Kielce, Polska) (sędzia główny); A - Leszek Cichocki (Warszawa), B - Sylwana Mazur (Kielce); C - Robert Jędrzejczyk (Radom); D - Katarzyna Bryłka (Opole)

SKRUTINER: Aleksandra Szopa (Lublin)

Nr	Family, Name	Club, City	HKT	CSS	DT	STM	UM	UOP	MCO	VE	DD	OV	SUMM	TOTAL	PLACE
	Pyrek Wiktoria, Ratusznik Klaudia	SHIVA DANCE STUDIO Tarnów	6	7	5	6	7	6	6	5	5	7	60,0	262,0	1
			5	7	6	8	8	6	6	5	6	8	65,0		
			7	8	7	8	8	8	8	7	7	8	76,0		
			5	7	6	6	6	7	6	5	5	8	61,0		
	Dudek Zuzanna, Nicieja Oliwia	SHIVA DANCE STUDIO Tarnów	5	5	5	4	4	5	6	7	6	6	53,0	253,0	2
			8	8	7	5	5	5	7	6	7	7	65,0		
			7	7	6	8	6	6	7	6	6	6	65,0		
			8	8	7	6	7	6	6	7	7	8	70,0		

DEFINITION: HKT - EXECUTION OF HIGH KICK TECHNIQUE; CSS - CONTROL, STRETCH, STRENGTH; DT - EXECUTION OF DANCE TECHNIQUE; STM - SYNCHRONIZATION / TIMING WITH MUSIC; UM - UNIFORMITY OF MOVEMENT; UOP - USE OF PARQUET; MCO - MUSICALITY, CREATIVITY, ORIGINALITY; VE - VISUAL EFFECTS; DD - DEGREE OF DIFFICULTY; OV - OVERALL

11 HIGH KICK DUETY**SENIOR 14-29 LAT**

PANEL SĘDZIOWSKI: Sylwana Mazur (Kielce, Polska) (sędzia główny); A - Leszek Cichocki (Warszawa), B - Sylwana Mazur (Kielce); C - Robert Jędrzejczyk (Radom); D - Katarzyna Bryłka (Opole)

SKRUTINER: Aleksandra Szopa (Lublin)

Nr	Family, Name	Club, City	HKT	CSS	DT	STM	UM	UOP	MCO	VE	DD	OV	SUMM	TOTAL	PLACE
	Chalecka Marta, Lubera Angelika	SHIVA DANCE STUDIO Tarnów	6	6	6	7	6	7	6	7	6	6	63,0	275,5	1
			8	7	6,5	7	6,5	7	7	5,5	6	8	68,5		
			8	8	6	6	7	6	7	6	6	7	67,0		
			7,5	7,5	7,5	8	8	7,5	7,5	7,5	8	8	77,0		
	Czjor Julia, Lubelczyk Laura	UNIQUE CHEERLEADERS Kocmyrzów-Luborzycza	6	5	5	6	6	6	6	7	6	6	59,0	254,0	2
			6	6	5,5	5,5	5,5	6,5	7	5,5	7	7	61,5		
			6	6	6	6	6	7	7	7	7	7	65,0		
			7	7	6,5	6,5	7	7	7	7	6,5	7	68,5		

DEFINITION: HKT - EXECUTION OF HIGH KICK TECHNIQUE; CSS - CONTROL, STRETCH, STRENGTH; DT - EXECUTION OF DANCE TECHNIQUE; STM - SYNCHRONIZATION / TIMING WITH MUSIC; UM - UNIFORMITY OF MOVEMENT; UOP - USE OF PARQUET; MCO - MUSICALITY, CREATIVITY, ORIGINALITY; VE - VISUAL EFFECTS; DD - DEGREE OF DIFFICULTY; OV - OVERALL

12 HIP-HOP MINI DRUŻYNY**JUNIOR 12-16 LAT**

PANEL SĘDZIOWSKI: Sylwana Mazur (Kielce, Polska) (sędzia główny); A - Leszek Cichocki (Warszawa), B - Sylwana Mazur (Kielce); C - Robert Jędrzejczyk (Radom); D - Katarzyna Bryłka (Opole)

SKRUTINER: Aleksandra Szopa (Lublin)

Nr	Family, Name	Club, City	PMT	DT	ETS	STM	UM	SC	MCO	RS	DD	CCA	SUMM	TOTAL	PLACE
	ADEEM	ADEEM Nowy Sącz	8	8	7	8	8	7	8	7	7	7	75,0	294,5	1
6,5			6	6,5	6,5	5	6,5	7	7	6	9	66,0			
7,5			6,5	6,5	8	8	8	8	8	7,5	8	76,0			
7,5			8	8	7,5	7,5	8	8	7,5	7,5	8	77,5			

DEFINITION: PMT-EXECUTION OF POM MOTION TECHNIQUE; DT-EXECUTION OF DANCE TECHNIQUE; ETS-EXECUTION OF TECHNICAL SKILLS; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL;

13 HIP-HOP DUETY**JUNIOR 12-16 LAT**

PANEL SĘDZIOWSKI: Sylwana Mazur (Kielce, Polska) (sędzia główny); A - Leszek Cichocki (Warszawa), B - Sylwana Mazur (Kielce); C - Robert Jędrzejczyk (Radom); D - Katarzyna Bryłka (Opole)

SKRUTINER: Aleksandra Szopa (Lublin)

Nr	Family, Name	Club, City	ESS	PC	SM	EF	MC	DC	CS	RS	SN	CPA	SUMM	TOTAL	PLACE
	Górka Karolina, Sekułowicz Alicja	ADEEM Nowy Sącz	8	7	6	7	8	6	7	7	8	7	71,0	266,0	2
6,5			7	7	6,5	6	5,5	6	5,5	8	7	65,0			
6			6	6	6	7	6	6	6,5	7,5	7,5	64,5			
7			6,5	6	6	7	7	6,5	6,5	6	7	65,5			
	Doniec Wiktoria, Lubelczyk Laura	UNIQUE CHEERLEADERS Kocmyrzów-Luborzycza	5	5	5	5	7	6	6	6	6	6	57,0	270,5	1
7			7,5	8,5	8,5	6,5	8	8	6,5	8,5	8	77,0			
7,5			7	7,5	6,5	6,5	7	8	8	6,5	8	72,5			
6,5			6	5	6,5	6	7	6,5	7	6,5	7	64,0			

DEFINITION: ESS-EXECUTION OF SKILLS / STYLE (FREESTYLE POM-JAZZ-HIP HOP); PC-PLACEMENT / CONTROL; SM-STRENGTH OF MOVEMENT; EF-EXTENSION / FLEXIBILITY; MC-MUSICALITY; DC-DIFFICULTY; CS-CREATIVITY / STYLE; RS-ROUTINE STAGING; SN-SYNCHRONIZATION; CPA-COMMUNICATION / PROJECTION / AUDIENCE APPEAL;

14 HIP-HOP DUETY**SENIOR 14-29 LAT**

PANEL SĘDZIOWSKI: Sylwana Mazur (Kielce, Polska) (sędzia główny); A - Leszek Cichocki (Warszawa), B - Sylwana Mazur (Kielce); C - Robert Jędrzejczyk (Radom); D - Katarzyna Bryłka (Opole)

SKRUTINER: Aleksandra Szopa (Lublin)

Nr	Family, Name	Club, City	ESS	PC	SM	EF	MC	DC	CS	RS	SN	CPA	SUMM	TOTAL	PLACE
	Migacz Natalia, Motyka Karolina	ADEEM Nowy Sącz	7	8	8	7	8	7	7	7	7	7	73,0	297,5	1
7,5			7	8,5	5,5	7,5	7	8	5,5	7,5	8	72,0			
7,5			8	8,5	7	8	7,5	8	7	8,5	8,5	78,5			
7			6,5	7	7	7,5	7,5	7,5	8	8	8	74,0			

DEFINITION: ESS-EXECUTION OF SKILLS / STYLE (FREESTYLE POM-JAZZ-HIP HOP); PC-PLACEMENT / CONTROL; SM-STRENGTH OF MOVEMENT; EF-EXTENSION / FLEXIBILITY; MC-MUSICALITY; DC-DIFFICULTY; CS-CREATIVITY / STYLE; RS-ROUTINE STAGING; SN-SYNCHRONIZATION; CPA-COMMUNICATION / PROJECTION / AUDIENCE APPEAL;